

An abstract painting with a textured surface, featuring a mix of warm colors like ochre, brown, and yellow, and cooler colors like teal, blue, and purple. The brushstrokes are visible, creating a sense of depth and movement. The overall composition is layered and complex.

UMWCC 2024 Art Show

Tuesday April 15, 2024

32ST ANNUAL MEMBER ART SHOW
ST. MATTHEWS EPISCOPAL CHURCH

Guest Artist - Jodi Eineichner

“As an emerging intuitive painter self-taught during the pandemic, my abstract art reflects both the happy, little moments that bubble up, and the thoughtful serenity found in the moment. Just as nature can be influenced, but never fully controlled, that is how I paint. Fluid colors are influenced with the fingers, breath, heat, and gravity. Layers sink or bubble up. New media and additional layers of color add interest. The results are organic, emotive, evolving. These pieces are a gentle reminder to enjoy both the blessings of what is present around us and yet, if needed, to try and try again, but either way to always let your JoyFlow.”

Jodi shared that painting gives her joy and that is why she named her business JoyFlow. She is self-taught, uses paint as thin as water, and typically paints large paintings. She had her first show last year and the UMWC Art Show is her first gallery show.

JoyFlow Art LLC jodijein@gmail.com

Jodi Eineichner



Reignite— mixed media



Persevere— mixed media



Celestial Gaze – mixed media

Marian S. Adcock (last year's guest artist)

“Art that soothes the soul.” As declared by Ralph Waldo Emerson, “Nature always wears the colors of the spirit,” This sentiment is what I strive to echo in my delicately precisely detailed, colorful botanical and animal paintings. Sometimes a rainbow really is within a dark cloud. I discovered my artistic talent as I was adjusting to the death of my husband which occurred just as I was retiring as CEO of a major American Red Cross chapter. Since my later in life beginnings as an artist, I continue to follow the centuries old traditions botanical artists have and continue to adhere to in their painting. These traditions involve creating scientifically accurate depictions of plant life combined with artistic acumen. These same sensitivities I also use as I paint our precious wildlife and domestic pets. A painting of a squirrel was going to be on display, but it sold before this art show.

My medium is wax and oil-based colored pencils on Bristol vellum surface.”

Since beginning this journey, my art has been in well over 60 juried art exhibitions, has won a number of “Best in Show” awards as well as me being recognized as a distinguished International Contemporary Artist.

Marian S. Adcock



The Mother Tree - colored pencil

This is Marian's ode to COVID. She could see this tree from her 3rd floor window.



A Magnificent Sunflower— colored pencil

Roz Anderson

I look upon my art journey as an adventure. I get inspiration from observing the settings that evoke emotion in me and try to translate the emotion I experience into pastel and watercolor paintings. Techniques are learned from the many generous artist/teachers that share their knowledge and from observing great painters.

Morning Marsh - pastel



This piece was inspired by a boat trip into one of the back bays near our cabin. I love the interplay of light with the grasses and wild iris.

Popping - pastel



Poppies are a recurring subject in my work. They fascinate me with their bright uplifting colors and dancing heads.

Roz Anderson

Superstitious - Watercolor

This image is from a photo I took last winter in the Superstition Mountains near Gold Canyon AZ. The glorious interplay of light from the sun and shadows from the clouds defines the rugged texture of the mountains.



Lola Christianson

Art has been my hobby since childhood. I did have a minor in college and have taken classes, but I usually make up my own rules. Some of my favorite art subjects are trees, water, cats, and birds. In my later years, my preferred medium has been acrylic.

Lighthouse Cove – is a place in Florida where Lola spent two weeks each year. There was a tiki bar and music. Now she enjoys looking at this painting during the winter months.



Lighthouse Cove - acrylic



White Egret – photography – Lola kept seeing this egret, but before she could get her camera, it was gone. Then one day, it posed for her.

Lynne Benz

I have been quilting for about 30 years. Earlier, I sewed garments. Ha! Nothing ever fit. I am a member of a quilt guild and, also, a weekly quilt group. I like choosing fabric that “works” together. What’s the “feel” of the quilt design? Balance of the fabric’s scale. Warm, cool colors. It is an immersive experience.

This quilt was “experimental” to use up lots of yellow fabric that was on hand. The middle section is “quilt as you go” – you sew with a machine as you add your material.



Yellow & Blue Strippy Quilt

Kathe Drake

An award-winning pastel and oil painter. She is a friend of Marilyn Olson, who enrolled her into the art section.

Like many artists, she has been creating art since childhood. She graduated from the University of Minnesota River School of fine Art, where she went on to teach pastel painting. She has also taken a number of workshops from well know artist at the Scottsdale Artists' School.

Most of Kathe's work is created directly from life. She is particularly drawn to feminine subjects – women and their clothing as well as to flowers, fruits, and vegetables. Even common place objects gain significance when carefully viewed and incorporated into her still lifes. She says” because the visual world is so rich with possibilities, I find there are endless variation to capture in all that I see.”



Garment of Destiny - pastel

Kathe Drake



Exuberance -pastel



Rare Beauty - pastel

Karen Elan

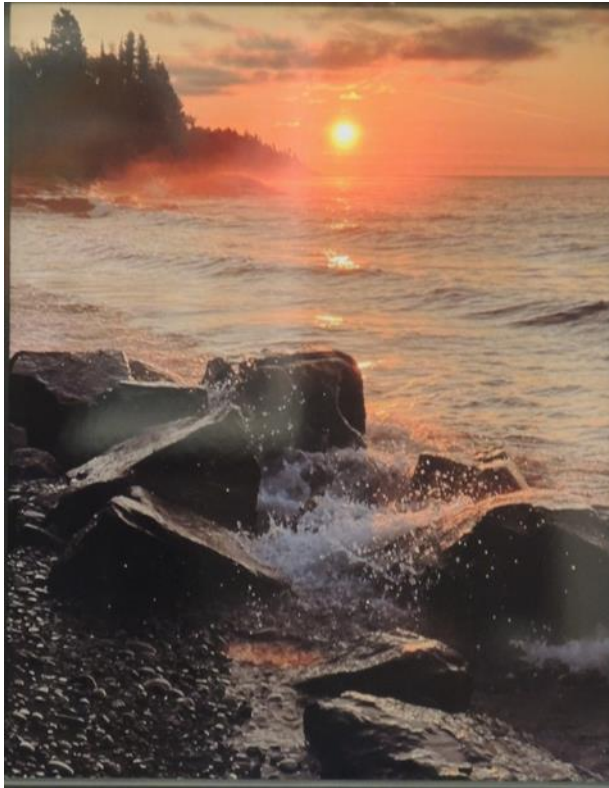
Karen's three photos were all taken last September on a North Shore trip. Solbakken Sunrise in Lutsen, The falls at Cascade River State Park and Rocky Sunrise in Grand Portage.



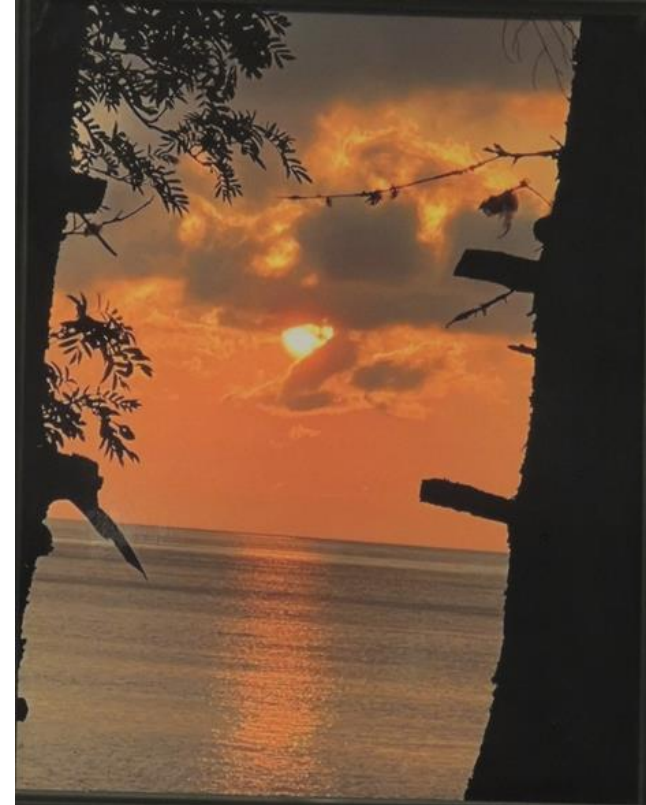
Cascade River Waterfalls - photography

Karen Elan

During COVID, Karen took a how to draw class, but didn't like her work because she was too much of a perfectionist. Then she fell in love with photography, since you can make the photograph the way you want it. An example is the Solbakken Sunrise photo below. There was a reflection of the sun in the water that she didn't like so she removed it!



Rocky Sunrise #2 - photography



Solbakken Sunrise #1 - photography

Sandra Hirsch

My background in terms of career has been in Human Resources and Training and Development, primarily in corporations. Starting with my early teen years, I have had a love of photography, and it has been my avocation continuously since then, including taking some photography classes. Most of my focus has been on natural beauty which fills my soul and that's been my subject in much of my photography. I have a passion for the natural world and find great peace and serenity in being near it. My favorite subjects have been national and other parks and northeastern Minnesota, especially the North Shore. It's a delight of mine to share this beauty with others who value the natural world too



Fall at Maple Hill – photography

In Oct. of 2022 in Grand Marais. Happy to catch the lemon yellow and orange in one photo.



Prickly Pear in Bloom - photography

Sandra Hirsch

Sandra takes photos of wildflowers with her iPhone. In July of 2011, Sandra was in Nevada at the Great Basin National Park. She met a biologist and naturalist who helped her identify this Armed Prickly Poppy. Native Americans made salve from the plant. The yellow center is actually made up of 250 blossoms!



Armed Prickly Poppy - Photography

Patricia Kirschner

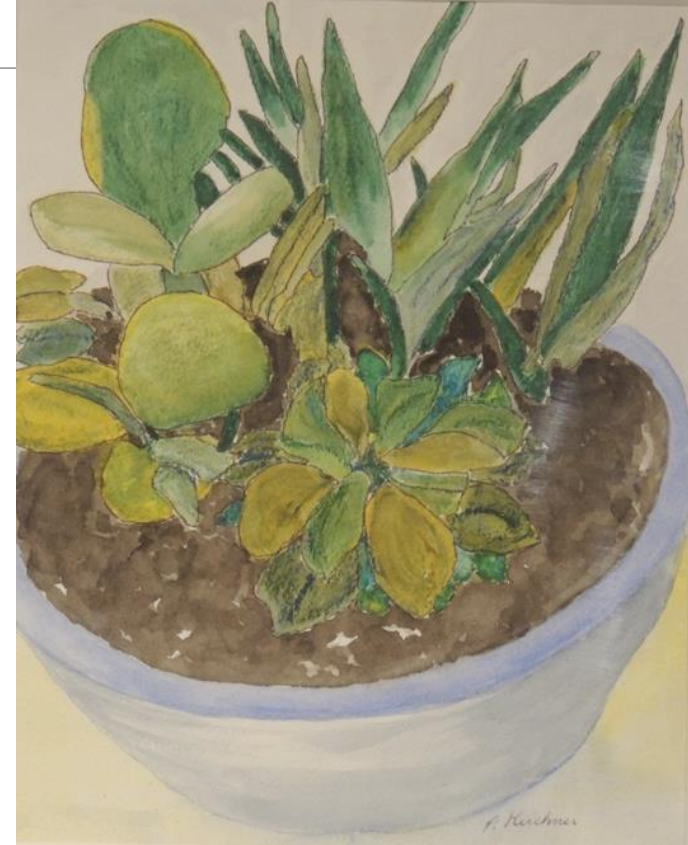
“What draws me to watercolor painting is the transparency of the product. Painting with watercolor is relaxing for me as well. Most of all are the friendships and special people who I have met on my painting journey.”

Pat started painting 15 years ago for relaxation. She and her sister Roz Anderson have taken classes together.



Boy in the Rain – watercolor

Pat loves umbrellas and likes the transparent color in this painting.

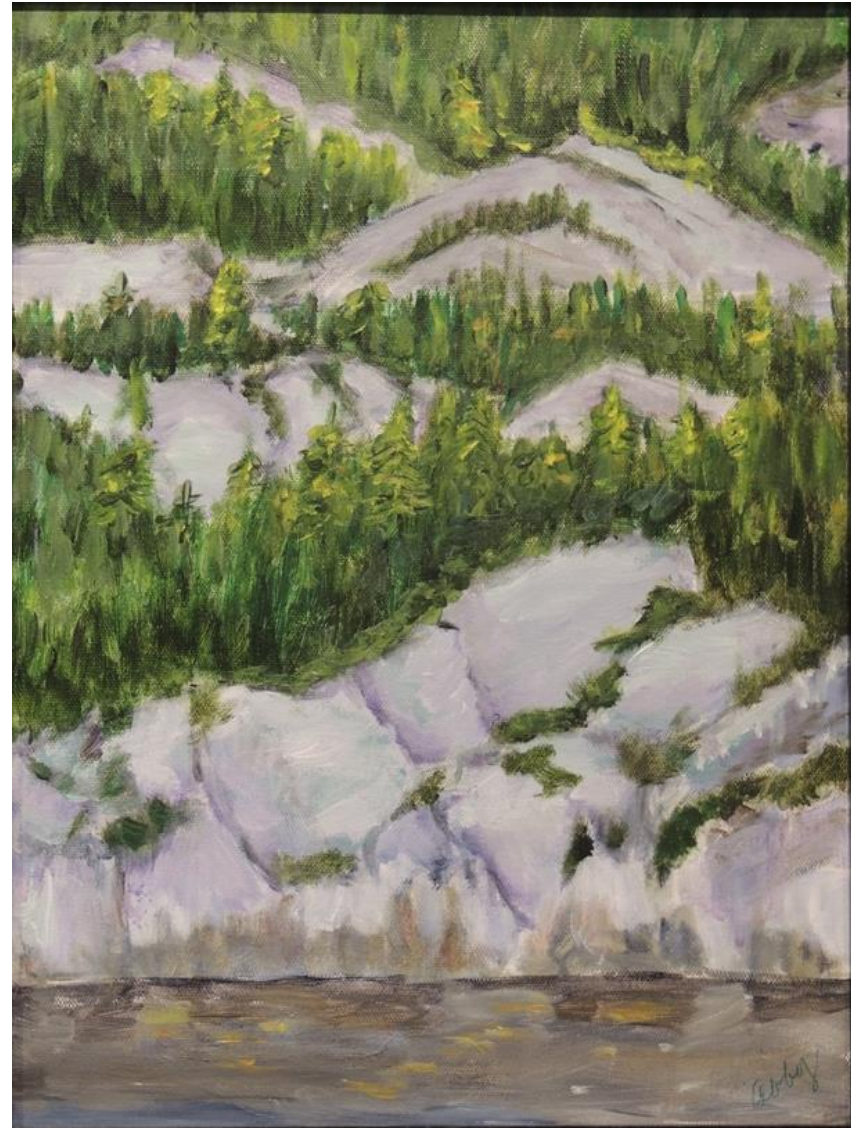


Plant – watercolor

Pat's granddaughter gave her this plant and she decided to paint a picture of it.

Abby Marier

When visiting Quebec on a so-called “Roots” tour (my husband is of French-Canadian descent,) we enjoyed a day of whale watching on the Sagunay River, which travels through the Quebec wilderness and eventually empties into the Atlantic. There, the fresh river water mixes with the salt water and stirs up nutrients for the marine life. The area is now a protected National Marine Park! My painting represents the wonderful wild aspects of this place – I adore!



Quebec Wilderness - Acrylic

Carol Lowe

I started painting and sketching over twenty years ago probably because I am a very visual person, always taking pictures in my mind and with cameras. Began with watercolors because that was what the people around me were using and was especially challenging because folks said it was so hard. I started sketching while traveling and find myself remembering sights and places better when looking carefully for things to sketch and maybe later paint. I still take a lot of workshops and classes because I never know what I might learn.



Swans -- water media

This is a commission for a 90th birthday party this June.



Country Road – watercolor – This was painted from a photograph and Carol challenged herself to use only two colors.

Carol Lowe

Carol was in Santa Fe, New Mexico at the Sanctuary of Chimayo, called the Lourdes of America. The dirt is said to have healing qualities.

A friend took Carol's picture, and she used it to make this painting.



Sanctuary – water media

Bonnie Marten

I dabble in painting by taking occasional art classes. The two paintings on display were created using liquid watercolor – pouring colors of your choice on Yupo paper, a slick, smooth, non-absorbent paper. Tilting the paper spreads and blends the colors. A foam roller or paintbrush is used to make sure the entire paper is covered. The painting entitled, *Where's the Clown Fish?* reminded me of what it looks like under the sea, so I collaged a clown fish onto the painting. For the painting entitled *Sea Turtle*, I decided to try another technique motivated by my granddaughter's birthday party theme. I made a pattern of a turtle and place the pattern in the center of a completed painting. Around the pattern I painted with a blue-tinted gesso. When dry, I pulled up the pattern to reveal the colorful turtle.



Where's the Clown Fish? – liquid watercolor on Yupo paper



Sea Turtle – liquid watercolor on Yupo paper

Kathy Pratt

I have had a lifelong interest in art and finally became an artist after retirement from elementary teaching. I discovered that I am a “colorist” because I find joy in the use of bright, vivid, and happy colors. I am drawn to Impressionism with a focus on landscapes and florals. My intention is to invite the viewer to travel with the eyes into my art to invoke recognition, imagination, and pleasure.



Split Rock Lighthouse – acrylics - Kathy mixes gel medium with acrylic to make the paint thick and gooey.



Gitchee Gumee – acrylics - The shoreline on Lake Superior in the fall with a storm brewing – Kathy wanted the shoreline to look angry.

Kathy Pratt

Kathy states that when she is in her studio, everything in the world goes away and she is left with peace and joy.

She likes to experiment with acrylic paint to make 3-D art. This sculpture is made from acrylic paint that is dried and manipulated. Gel medium is then used to glue the acrylic to the canvas. It dries fast. You can paint over acrylics, as she did with this painting. She painted the background three times until she got what she considered the right color.



Popover Poppies - acrylic sculpture

Janet Robb

In January 2009, I received a Botanical Artist Certificate at the Como Park Conservatory Botanical Art and Illustration Program. For the past 24 years, I have created works of nature or photographs of nature. This year, both paintings are two cultivars at the MN Landscape Arboretum gardens. There the Dusky Challenger Iris and Ruby Slippers Peony grow.

Janet is retired from elementary classroom & art teaching and education & art agency planning and development.



Ruby Slippers Peony – water color pencil

Janet Robb

Janet is involved in the MN Landscape Arboretum's Flora and Fana project. Artists are invited to find a cultivar, insect, or animal on their property and to claim it. Janet chose the Dusky Challenger Iris and the Ruby Slippers Peony as her cultivars. She and friends took over 200 photos of the Dusky Challenger Iris, since it only blooms for a short time in spring. She combined what she liked from various photos. The Arboretum reviews your work because it must be scientifically accurate. (This will happen in June.) If they approve of your work, you go on to the next level. Your work can eventually become part of the archives, kept forever. Janet painted 3 versions of the Ruby Slippers Peony and she hopes she chose the right one to submit.



Dusky Challenger Iris – water color pencil

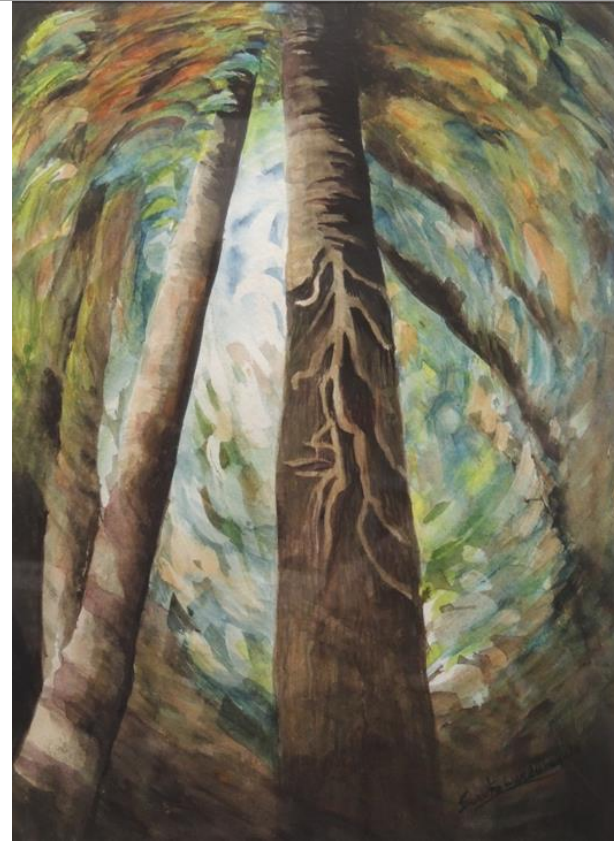
Sumitra Wanduragala

Is a Sri Lankan American artist working in the mediums of oil paint and watercolor. Her art is inspired by the beauty of nature. Sumitra's work also stems from the need to keep a connection the beauty and memories of Sri Lanka. Her love of nature is manifested in the landscape paintings of Sri Lanka and scenery of the United States.



Hungry Elephant - watercolor

This looks like the pet elephant she had growing up in Sri Lanka.



Reach of Light – watercolor

Unusual for Sumitra to paint an abstract piece.